

C Major Scale Practice

Pivot Point Intervals Off of C in 2 Octaves

Jim Mattrazzo

Music by - Jim Mattrazzo - GuitarLessons4All.com

Standard tuning

♩ = 60

dist.guit.

1 2 3

T
A
B

♩ = 120

4 5

T
A
B

6 7 8 9

T
A
B

♩ = 60

10 11 12

T
A
B

♩ = 120

13 14 15

T
A
B

16 17 18

T
A
B

19 $\text{♩} = 60$ 20 21

TAB 5 7 5 | 3 5 3 2 3 3 3 5

Shift to 5th Position

22 23 24

TAB 2 4 5 5 7 | 5 5 5 6 5 8 5 | 5 5

$\text{♩} = 120$ Shift to 5th Position

25 26 27

TAB 3 5 3 2 3 3 3 5 | 2 4 5 5 7 | 3 3 3

28 29 30 $\text{♩} = 60$

TAB 5 5 5 6 5 8 5 | 5 7 8 | 5 5

Shift to 2nd Position

31 32 33

TAB 8 7 5 8 | 5 6 5 5 5 7 5 | 4 2 3 3 3 5 3 3

$\text{♩} = 120$

34 35 36

TAB 3 2 3 5 3 | 5 8 7 5 5 8

Shift to 2nd Position

Musical score for guitar, consisting of a treble clef staff, a tablature staff, and a fingering staff. The score is divided into three measures, labeled 37, 38, and 39. Measure 37 contains six notes with fingering 1, 2, 1, 1, 3, 4. Measure 38 contains six notes with fingering 2, 2, 2, 2, 4, 2. Measure 39 contains six notes with fingering 2, 1, 2, 4, 2, 2. The tablature staff shows fret numbers: 5, 6, 5, 5, 5, 7, 5 for measure 37; 4, 2 for measure 38; and 3, 2, 3, 5, 3 for measure 39. The fingering staff shows 'V' marks below the notes in each measure.